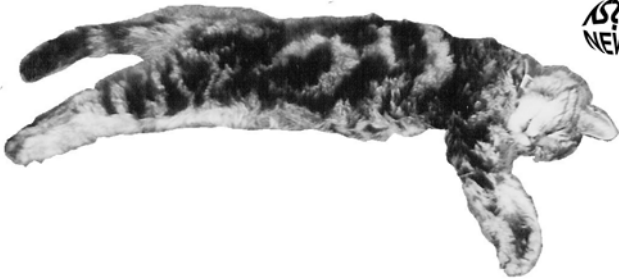


103

November 2004



The Newsletter of the Association for the Scientific Study
of Anomalous Phenomena

To Dream the Impossible Dream? Volunteers Needed for New Research Project

James Clark, Research Officer

Would you like to take part in ASSAP's latest research project? Your task could scarcely be easier – all you'd have to do is sleep!

Well, okay, there is slightly more to it than that but really not very much. What we are looking for is as many volunteers as possible to try to dream about an image that is currently locked away inside a sealed envelope. Nobody, including me, knows what that image is yet but it is there. All you would need to do is to sleep as usual in your own bed and, over the course of a few weeks, jot down notes of any dreams you remember upon waking. After a pre-arranged date, you should refer to your notes to write a short description or make a sketch of what you think the target image is. Whoever we judge to have come up with the most

accurate description will win a small prize.

A short while later, you will be sent a set of images from which you should decide which image best matches the content of your dreams. This second part of the experiment will enable us to analyse the results statistically.

And that's it! So what are you waiting for? To find out more about taking part in this experiment, please write to me at: James Clark, ASSAP Research Officer, c/o Shadowtime Publishing, 102 St James Road, Mitcham, Surrey, CR4 2DB or email me at james-clark@clarkweb.co.uk and I will send you full details.

Sweet dreams!

Editorial

I got into a bit of a family argument this week over something as simple as my grandmother's place of birth. Her birth certificate had gone the way of all such things and thus were the floodgates opened to an endless stream of accusations that our family tradition of direct descent from the Witches of Pendle was, how shall I put it?, largely fictional. To be entirely honest I was a little dubious about the claim myself and so, ever one to approach a problem laterally, I resolved to visit a medium and ask my late Grandmother myself.

Fortunately in early September the St Giles' Fair comes to Oxford and, alongside the numerous roundabouts and games of...er...skill, there is always a smattering of travelling fortune tellers and mediums. Some of my previous experiences with these matters have made me realise the importance of researching the ground in advance so, rather than just dive into the first emporium that presented itself I took care to look around first.

The first booth of interest proclaimed that Gypsy Rose Lee would be glad to look into the secrets of my past and future lives; an interesting idea but not what I was after. Besides, I had the awful suspicion that the original Gypsy Rose Lee had been some sort of um, exotic dancer, and as an up-standing member of the ASSAP Executive, I simply couldn't take the risk of scandal. Certainly not hard on the heels of what we tend to refer to in hushed tones as 'the Pincott incident'. Next up was Professor Xerxes ('Your future foretold - 100% accurate'). As I arrived he was just rushing back from the shops in a downpour having omitted to take a coat with him: clearly another no-go. And then, in one of those magical moments of illumination, I saw where I had to go. Madame Rue: Clairvoyant Extraordinaire. Certainly the celebrity endorsements looked convincing: 'Completely Genuine' (Harry Houdini); 'I won't come to anyone else' (Lassie); 'ooh boo be-do' (Marilyn Monroe).

And so I took my troubles down to Madame Rue (you know that gypsy with the gold-capped tooth) to settle the matter once and for all. Her small trailer was dark but warm and richly decorated with drapes and other wall-hangings giving a wonderfully oriental feel to the place. And her performance was impressive too. 'I see a small grey-haired lady,' she told me. Spot on so far. And 'one of her hands seems to be hurt' (she had almost lost a finger in a cotton mill in the 1930s). Well, that was enough for me - clearly the woman was a genuine clairvoyant! Excitedly, I asked her to find out where my grandmother had been born. 'I'll find out dear,' she said before continuing. 'Three words...third word is short...sounds like...swallow?...tablet?... pill?'

Typical. She may be the world's best clairvoyant but next time I'm going to a *clairaudient*.

Mike White

See your name in print

The deadline for the next ASSAP News is entirely irrelevant as I work to a randomly rolling schedule. If you would like to see your name in print you can send letters or articles to: Mike White, ASSAP News Editor, PO Box 230, PLYMOUTH, PL1 2ZR or by email to assapnews@assap.org (any format gladly received).

About ASSAP

ASSAP is an educational charity involved in the investigation of anomalous phenomena. We publish ASSAP News bimonthly and our journal *Anomaly* twice a year. ASSAP was formed in 1981 to bring together disparate strands of research and encourage a cross-disciplinary approach. We organize experiments and occasional study days through our publications and website. Our President is the well-known cleric and Fortean researcher the Rev. Lionel Fanthorpe.

For general enquiries, contact us at our PO box:

ASSAP, PO Box 230, PLYMOUTH, PL1 2ZR

Just prefix the address with the name of the office you want to contact. We will forward all mail to the individual officers. This way your letters won't go astray when one of us moves house or moves on.

The Executive

CHAIRMAN: Hugh Pincott

DEPUTY CHAIRMAN: Mike White

GENERAL SECRETARY: Maurice Townsend

TREASURER: Maurice Townsend

ARCHIVES & LIBRARY OFFICER: Position Vacant

NATIONAL INVESTIGATIONS CO-ORDINATOR (NIC):
George Gregg

DEPUTY NIC: Andrew Homer

EQUIPMENT OFFICER: Position Vacant

GROUPS OFFICER: Wendy Milner

HUMAN RESOURCES: Position Vacant

MEDIA SUPPORT OFFICERS: Geoff and Helen Wilkins

NEW MEMBERS OFFICER: Catherine Evans

OMBUDSMAN: Anne Spencer

PUBLICATIONS OFFICER: Val Hope

RESEARCH OFFICER: James Clark

SPECIAL PROJECTS OFFICER: Position Vacant

TECHNICAL OFFICER: Paul Lee

OTHER MEMBERS: Mel Warren, Greg Hill, William Eyre

SPECIALIST SUBJECTS - CURRENT OFFICERS

ALTERED STATES: George Gregg

CROP CIRCLES: Gareth Goodwin

CRYPTOZOOLOGY: John Gledson

DOWSING: Martyn Taylor

ESP: Terry Hewitt

FORTEAN PHENOMENA: Justin Cowell

HAUNTINGS & POLTERGEISTS: Michael Lewis

HEALING, RELIGION: Michael J Rush

LEGENDS, ANCIENT SITES, EARTH MYSTERIES: Steve Parsons

PHOTOGRAPHIC ANOMALIES: TBA

PK & PHYSICAL MEDIUMSHIP: William Eyre

UFOs: Ian Percy

NOTE: ASSAP has no corporate views. Views expressed are those of the authors and individual members concerned.

All articles in ASSAP News remain copyright of the author or ASSAP

Thanks to Jim Clark for proofreading this issue.

haunted

The Fanthorpe Column

Friends and fellow researchers into the anomalous will almost certainly have noticed how facts seem to be linked together like invisible chains once we start the research process. Here's a 'for instance'. We're currently working on our latest book of Templar mysteries which, among other data sources, meant re-examining all the codes and symbols in Rosslyn Chapel. Mingled with its other mysterious ciphers, the Chapel contains many images of the Green Man. This in turn leads to references to the Arthurian tradition of Gawain and the Green Knight. In that well-known episode, the Green Knight turns up uninvited at Arthur's Court and invites any man who dares to cut his head off. Gawain, strong and skilful, severs the Green Knight's head with one blow. To the consternation of the witnesses, the Green Knight retrieves his severed head and rides off, having reminded Gawain that he is honour bound to visit the Green Knight's Green Chapel in a year's time and receive a blow in return. In due course the fearless Gawain sets off on what he thinks may well be his last journey.

What now becomes even more intriguing is the finely detailed description of Gawain's shield and armour in this 14th century account. The front of the shield has a red background, with a heraldic pentangle device. The inside of the shield carries what looks like the Virgin Mary -- but is it? Other aspects of our research into the Templar mysteries have involved a lot of dig-

ging into the Cult of the Black Madonna, the Ethiopian riddle of Solomon and Sheba and the Nag Hammadi evidence concerning the possible marriage of Christ and Mary Magdalene. If Gawain and the Green Knight is a Templar code - and the date of the original manuscript is right for that - what is it really saying? Linking everything together on that invisible but persistent research chain we have Gawain's strange shield design, the identity of the beautiful, holy woman on the inside, the Green Man and Rosslyn's many Templar secrets. The pentangle design is generally considered in Christian mediaeval chivalry to represent the five wounds of Christ, and/or the five human senses. It is less widely known that it can represent the four points of the compass -- N,S,E and W plus a fifth, spiritual, dimension. This fifth point is the direction of the Knight's Quest. Are all these details saying that the Templar Quest is to seek out the Green Man in his Green Chapel -- whatever those two symbols really mean -- and is the Green Chapel a cipher for Rosslyn Chapel?

Will the enigma concealed there -- as per the clues on Gawain's shield -- turn out to be Templar secrets of Solomon and Sheba, of the Black Madonna, of Christ and Mary Magdalene and the persistent legends of their hypothetical children's involvement in the Merovingian Dynasty?

It's amazing where these research chains can lead. We commend them unreservedly to all fellow researchers and friends in ASSAP.

Pres and Lady One

Book Review

Haunted Dorset by Chris Ellis and Andy Owens
Published by S B Publications ISBN 1-85770-291-3
Price £7.50

Dr Jason Braithwaite's MADS system is gradually overturning the way we think about hauntings. Once we were happy to sit all night in a haunted house waiting for something to happen. We would measure things, but few investigators understood what they were measuring, how the equipment worked and what to do with the data. Now we're on the brink of finding out what causes some types of haunting phenomena, and this should prompt other researchers to work on testable theories for other types of hauntings.

ASSAP has always been scientific at its core - it's in our name, after all. But that doesn't mean to say that we're all scientists. However, the scientific method is open to all of us, whether or not we call ourselves scientists. We all have a role to play in ASSAP and anomaly research in general.

What does this have to do with a book on the ghosts of Dorset? Well, this book is an example of how members can make a contribution. You might not be a theoretician or have access to expensive laboratory equipment like Jason, but you can go out and find cases worthy of investigation. Reading books like

this, a collection of legends and ghostly tales, fills me with a desire to find out more. There's so much about cases that can't be said in a book of this format. Why exactly should there be a ghostly monk at Athelhampton House in Dorchester, when there's no historical evidence for monks there? Why does a woman retrace her steps at Scaplan's Court Museum in Poole, along with her ghostly attendants? Why did the people at Corfe Castle believe the sounds they heard were made by the murdered Edward II? And where can we plug in MADS?

This is an excellent book to take with you on a trip to Dorset - many of the sites are on the tourist trail and need your support. Corfe Castle, for example, is operated by the National Trust, which has tea rooms and a gift shop. But you can also just clamber over the ruins and soak in the atmosphere. Chris and Andy give visiting times for some of the sites, but many of the cases happened in ordinary buildings.

Take a proverbial leaf out of Chris and Andy's book - even if you don't have a publishing deal, you can turn your research into a contribution to Project Albion, one of ASSAP's longest-running research projects. Pick an area and record the anomalies, print out your study, put it on the internet, put it on a CD, if you're artistic devise a series of posters to stick up in your local library. Do whatever you can, but make a contribution to logging the anomalies of the United Kingdom and helping to explain some of the mind-boggling and logic-defying events that have taken place over the centuries.

Val Hope

Special Feature

SLI UPDATE

Basically, SLI (Street Light Interference) concerns the (usually) spontaneous extinction of street lights when the person causing the phenomenon (known as a 'SLider') passes close to them. The phenomenon seemed to find its way onto the anomalous agenda around the early 1990s. Of course, it may have always been with us but only came into its own as a recognised anomalous phenomenon around that time owing to the organised collection of such experiences by SLIDE (the SLI Data Exchange) and the publication of early research by the likes of Hilary Evans. Dr. Evans's write-up of this phenomenon in *Anomaly*, issue 12, provides a good description of the characteristics and possible explanations of SLI. The current article seeks to provide a brief update on recent experiences and thoughts on the subject.

Recent Reports to ASSAP

Several SLiders have contacted ASSAP with their experiences recently.

SLider 1 is a British gentleman who reports the phenomenon as happening to him on a regular basis. This chap has a scientific background in Cybernetics and Computer Science and says that he realises that the occurrence of the incidents is improbably high for simple coincidence. He reports it as happening always under certain conditions – specifically, when his mental state at the time of the event is that of involved thought, either negative or positive, but most frequently when negative. Usually the act of realising the lamp has been extinguished is enough to prevent a reoccurrence. He also reports some effect on computer equipment and electronic components (rather inconvenient for anyone working professionally in computing, I would have thought!) but those effects are apparently random and not as serious as anything switching itself on or off.

SLider 2 is a lady who reported that whenever she got angry, street lights and other lights seemed to burn out. On more than one occasion she 'fried' her computer and the joke at her previous job was that if there was a problem with any of the machinery there it was because someone had got her really annoyed! Two years ago she was diagnosed with temporal lobe epilepsy, i.e. partial seizures with secondary generalization, and put on medication. Since then she has not blown out any light bulbs or wrecked her computer. She still periodically experiences other spontaneous PK (psychokinetic) effects, such as her earrings 'flying' out of her ears or a door or two slamming of its own accord, but the SLI phenomenon has seemed to die down, or at least be diminished.

SLider 3 is a 37-year old female American Science graduate, who has experienced the street light extinguishing phenomenon since she was a teenager. She tried to ignore it for years until one day in 1992, while sitting in her car with her husband of one year, the light overhead turned off and then another one did the same a few feet down the car park and her husband said, "Do you notice that street lights constantly turn off when we drive or park underneath them?" She was shocked that somebody else had noticed. Since then, her husband always comments when he sees the lights switch off and it happens at least twice a week - almost every time they drive together at night, but only when she is in the car. He looks when he is driving alone, but says he has yet to see one go out then.

This lady has lived all over the world and has noticed this everywhere she goes. This particular SLider also experiences something not generally reported by SLiders, which is that during the daytime, when she looks at the street lights, they all emit a black glow. The black shadow comes out of the bulb portion of the street light in a triangular pattern downward and out about 15 feet - just like the pattern a dim light would make at night, only it is black and has more distinct edges. She does not have to try hard to see it - it is always there and she actually is startled by it when she sees it out of the corner of her eye while she's driving. Other people around her are unable to see it.

In common with SLiders 1 and 2, this lady is also well known as a destroyer of all things electrical, including computers and clocks. She finds that various electrical items short out and fuse in her presence. The lady reports seeming to have her own inbuilt static electricity generator and gets shocked almost every day in all sorts of weather.

Only Street Lights?

It can be seen that all three SLiders in these recently reported examples not only knock lights out, but also have a dysfunctional effect on other electrical equipment.

Other SLiders who have made their experiences known in recent times report not only affecting street lights, but also knocking out outdoor theatre lights and fluorescent strip lighting indoors, an inability to carry computer floppy discs on their person without causing them to corrupt beyond repair or, whilst at University, having been frequently asked to remove themselves from the lab during experiments requiring the use of extremely sensitive electrical equipment, as they tended to produce extremely strange results, with the graphs going off the charts.

Thus there seems to be some overlap of experience between SLI and RSPK (recurrent spontaneous psychokinesis). Once again, some of these SLiders report the effect tending to happen when they are upset or angry.

Possible Causes

One instance has been reported where a street light went out whenever anybody walked underneath it. In this instance, it only started after workmen had completed a job there, so poor workmanship would appear to be the cause. However, in most reported instances of SLI, where only a select few people have this strange effect on the lights, clearly this can not be the explanation. Could the explanation lie in the area of specific people's own electrical fields causing an interruption in the flow of electricity through street lights? Then again, some street lights have sensors, so that they can detect when it is light and dark: could it be that SLIders affect the light sensor, rather than the flow of electricity?

It is possible that the cause may relate to the electrical impulses of the brain, which are responsible for all of our thoughts and movements. Although it has only so far been proven that these measurable impulses have an effect within an individual's body, could it be that they have an effect outside the body - a kind of remote control? Evidence for this possibility has been obtained by ongoing research at the Princeton Engineering Anomalies Research (PEAR) lab, whose experiments have demonstrated that subjects are able to influence the random generations of a computer far more than would occur merely by chance.

Although Dr. Evans' research found no correlation between heightened emotional state and the incidence of SLI, in the foregoing accounts at least we have several experiencers who seem to have a common factor of high emotion, such as anger, associated with their production of the phenomenon.

On a less mundane note, one guy in America who experienced some sort of silent helicopter near the military base where he lived passing over him as a boy, which emitted an intense beam of light onto the street along which he was cycling, found twenty years later that whenever he's driving at night whilst in a very emotional state of mind, he produces the SLI effect.

Further Research

Many accounts have now been compiled by researchers of alleged SLI but what is needed is more precise testing of these people's strange abilities. Analysis of data concerning time duration of light extinction, distance of SLIder from the light, proportion of lights extinguished over a test period, etc. may start to throw some light (pardon the pun) on the matter. This should be achievable by matching up SLIders with ASSAP researchers in their locality and organising test night-time journeys. So – if you are interested in researching a SLIder, send me your contact details via e-mail (PK.PhysicalMediumship@assap.org) or by post via ASSAP's PO box no. address and I will try to put you in touch with any SLIder in your area who comes to my attention.

Whilst most reported cases of SLI are of a spontaneous nature, there are a few cases reported of people deliberately being able to affect lights. For example, a former colleague of mine who was a medium claimed to be able to move the sequence of traffic lights on at will. Of course, she only did it when there was no traffic about and claimed she could tell that it was her mind that had achieved the effect because the lights would go straight from red to green (i.e. omitting the usual red & amber stage). Whilst such claimants are few and far between, if such a SLIder did come forward as an experimentee, such experimental research would offer the opportunity for even more precise measurements than in the case of spontaneous SLIders.

On a lighter note (groan!) did you know that SLI is also the technical abbreviation for Linear Sodium lamps (something of a coincidence as SLI in the anomalous sense most often occurs with sodium street lamps), and also stands for 'Specific Language Impairment', 'System Level Integration', 'Space Launch Initiative', ... ?

Bill Eyre is a past winner of the Michael Bentine Trophy and a member of the Chesterfield Psychic Study Group.

Media Mediums and RadiOBES

You may have caught two programmes of interest recently. First off was the BBC2 Everyman series 'Mediums: Talking to the Dead'. Annoyingly long publishing deadlines mean that I only got a chance to see the first one before writing this but the episode I saw seemed fairly uncritical with only Prof. Chris French as token sceptic as the TV crew interviewed and followed the various featured mediums around the 'circuit'. Doubtless the Editor would welcome a proper review for next issue. I only mention the show because it is nice to see programmes with paranormal content making the mainstream schedules. That, and it gave me an excuse for the plural pluralities in the title...

More interestingly Radio 4 broadcast 'After Death, What?', an investigation into NDEs (Near Death Experiences) and OBEs (Out-of-Body Experiences). The programme featured the usual testimonies from 'experiencers' and commentary from researchers and psychologists. Overall it certainly seemed the more balanced of the two shows although, not unnaturally perhaps, it came to no firm conclusions about the reality or otherwise of the phenomena. Thankfully, if you missed it first time around you can listen on-line from the BBC website at:
<http://www.bbc.co.uk/radio4/progs/listenagain.shtml>.

Keith Weim

Cross Correspondences?

Dear Editor & ASSAP members

We recently held a conference at Muncaster Castle in Cumbria which has been covered a great deal in recent ASSAP publications. (See AN 101 for a report by Val Hope— Ed.) Our aim was to provide an occasion that was not just a stuffy old conference, but was more of an event to be enjoyed as a weekend away discussing the paranormal in glorious surroundings. I hope all that attended felt it was a success.

I would like to thank, here in writing, all of ASSAP including the committee and the membership for their support of this venture. Organising a national conference at such a prestigious location is not a trivial matter. I would like to thank all the speakers including our esteemed president Lionel Fanthorpe and our generous chairman Hugh Pincott for giving excellent presentations that were enjoyed by everyone (and for travelling so far). They helped to make the occasion a memorable ASSAP event. I would also like to thank Prof Archie Roy, Patricia Robertson, and Phil Mantle for their time and stimulating contributions. I thought all speakers made excellent contributions and were appreciated by everyone. Thanks are due also to Maurice Townsend and Val Hope for their attendance and continued support. I would also like to thank Val in particular for her articles covering the conference in recent ASSAP news issues (thanks also to ASSAP news editor Mike White for his assistance along the way). A big thank you should also be given to the Pennington family and all the staff that helped out at Muncaster Castle and made the event a memorable one. I would like to acknowledge especially the assistance of Jonathan Stanley (hospitality director) for his helpful suggestions and fantastic food. Managing Director Peter Frost-Pennington was on hand throughout the weekend chairing every speaker session and we are all deeply grateful to him for his time. Many thanks, Peter!

A special note of recognition and thanks are also due to Mel Warren who was a tremendous help in making the conference a reality and a successful one at that. Mel helped book the speakers and make sure that everyone had the information they needed. Many thanks, Mel! Thanks also to all that attended. We had a strong showing of ASSAP members and I am sure we will have more members as a result of it. I think everyone felt it was worthwhile and excellent value for money. We are now planning the next conference to take place in 2006 at the castle. ASSAP members will need to watch this space as places at the conference will be strictly limited (to about 50 – 60 people) and it will be first come first served. I look forward to seeing you all there again.

Ghost Writing

For those of you who bothered to read the editorial: In the song, what is the profitable business of Madame Rue? -Still no prize though.

Oh, and the media scientist from last issue was, of course, the late Carl Sagan.

Northern Lites

A Series of Northern Reports from **Chris Huff**

The Yew Tree, Barfrestone

A few years back, when I was still living at a little village called Kingsdown, on the cliffs between Deal and Dover, I undertook some paranormal investigations of the local area. One or two have previously appeared in ASSAP News, but a glance through an old notebook revealed the following interesting case, all but forgotten.

The Yew Tree public house is located in the tiny village of Barfrestone, between Dover and Canterbury. The current building has been in existence from the beginning of the 20th century, following the destruction of the earlier one by fire. The village has a history, which is ancient, at least Anglo-Saxon in origin, and this history is admirably reflected in the architecture of the local village church.

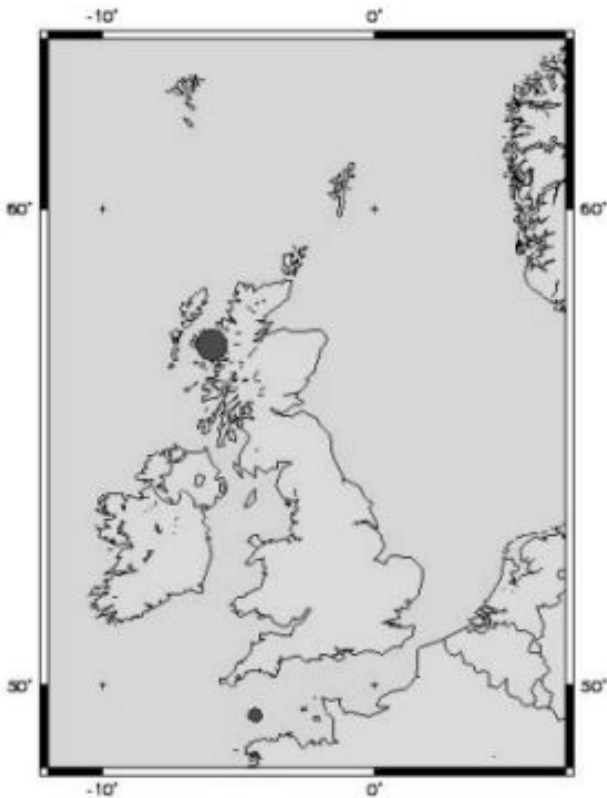
The Yew Tree public house is not a prolific haunting, but it is believed that the reader may be interested in the following account. A figure has been seen in the bar area by a member of staff at about 11.20 in the morning, as the pub was preparing to open. Upon looking through the empty bar, the reflection of a woman in elderly years and having curly white hair was seen in the windowpanes. The reflection was described to me as being mirror-like in quality and could only have been produced by someone seated by the window inside the building. It was suggested to me that the figure is of a former owner, of whom the given description was somewhat similar.

Other phenomena at the Yew Tree have also been noticed. A shelf of glasses mounted upon sturdy brackets, which, since the event has remained steadfastly fixed in place, apparently launched itself and the glasses upon it to the floor when nobody was near nor any cause could be found.

Another incident involved a member of staff alone in the bar who heard a strange noise emanating from the cellar. Upon investigation it was discovered that the barrels were vibrating, even shaking where they stood. No causes for the above events have ever been established, however, it is known that the son of a former owner killed himself in the garage, and this may offer at least a tentative reason for the phenomena.

Long-time ASSAP member Chris Huff is still drinking the Real Ale (but in this case presumably shaken not stirred).

Recent UK Seismic Activity



Date	Time	Lat	Long	Depth (Miles)	Mag	Location
04/09/24	15.22	49.343	-4.426	4.1	1.1	English Channel
04/06/16	08.17	57.435	-5.966	5.3	3.3	Island of Raasay

Now is that or is that not a quiet month seismically speaking? Not only that but it makes it awkward for those of us looking to fill up a reference page!

This data courtesy of the British Geological Survey
- more recent information is available from
<http://www.quakes.bgs.ac.uk/recbrit.html>

Lunar Phases

November 2004:

Last Quarter	5th
New Moon	12th
First Quarter	19th
Full Moon	26th

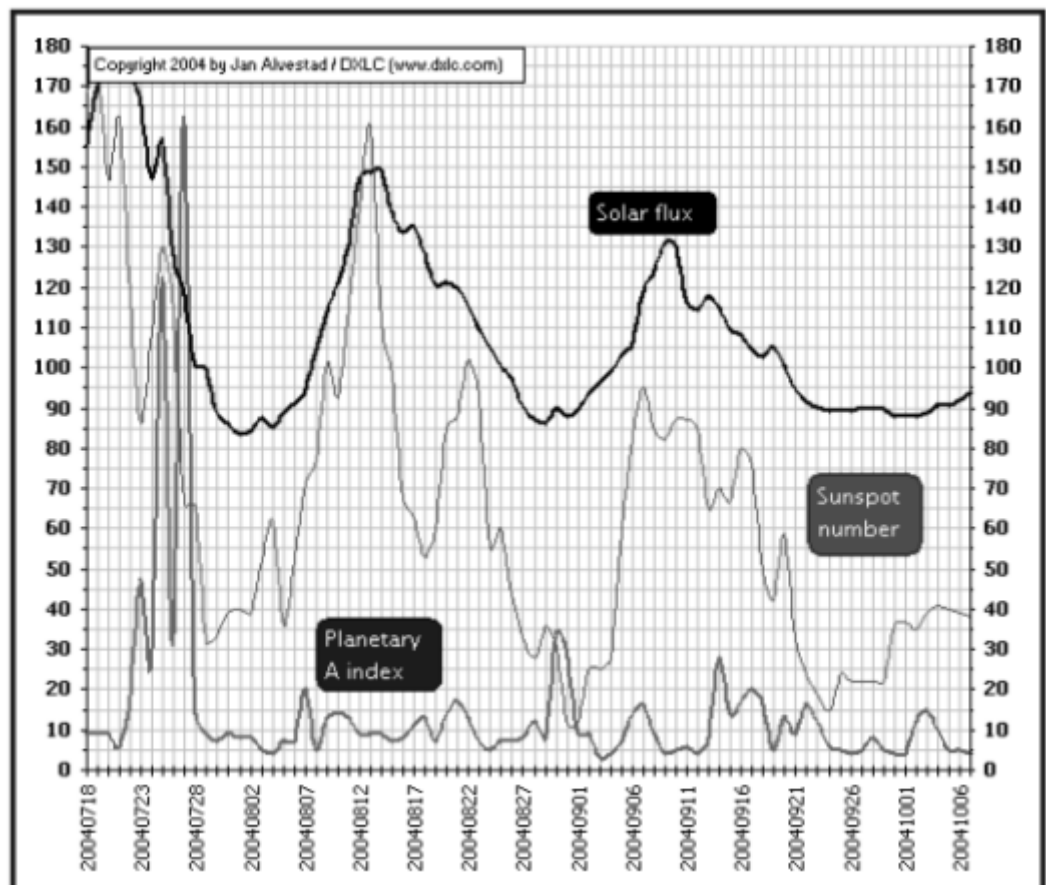
December 2004:

Last Quarter	5th
New Moon	12th
First Quarter	18th
Full Moon	26th

There are three meteor showers to watch out for before the next AN. Firstly the Taurids peak on the 3rd then the Leonids reach maximum on the 17th and finally the Gem-inids will be active around 13-14th December.

UFO watchers beware: Mercury will be a bright evening object around November 21st (although Woodchester is in a valley so don't expect to see it at Training Day!)

Solar Terrestrial Activity Index



What's On and Groups

If you would like your group or event listed here please contact us via the PO Box or send an email to assapnews@assap.org. Please send details in as early as possible as many notices are received too late to be included.

NB. It will help event organizers if you enclose an SAE when sending for extra details. ASSAP accepts no responsibility for late changes to venues, speakers, etc.

Alister Hardy Society (Chesterfield/Northern Group)

The group meets roughly once a month in Chesterfield, Derbyshire for informal discussions on all and any aspects of 'religious' experience. These aspects are often not explicitly religious, sometimes being labelled as 'spiritual', 'transcendental', 'psychic', etc. Past topics have included spirit communication via automatic writing and Near-Death Experiences.

If interested please contact Mike Rush on 07790 757955 or at mike@oddcity.fsnet.co.uk for further info and details of the next meeting.

London Earth Mysteries Circle (LEMC)

LEMC meets in the Meeting Room at the Diorama Centre, 34 Osnaburgh Street, London NW1, beginning at 7.00 pm. Wheelchair access. Fees: £2 for members, £3 for non-members, concessions £2.50. Tubes: Great Portland Street, Regent's Park or Warren Street. LEMC address for all communications: Rob Stephenson, PO Box 1035, London, W2 6ZX. Or email at lemc@ic24.net, and visit the website at www.lemc.ic24.net/

CPSG (Chesterfield Psychic Study Group)

November 12th Psychic Art and Clairvoyance - Demonstration by Peter Skillet.

December 10th Psychic Supper Chesterfield Psychic Study Group (CPSG) meets at the Community Centre, Tontine Road, Chesterfield. For further details, tel (01246) 221971 or visit www.cpsg.co.uk.

ParaScience

Meetings are held on the first working Monday of each month at Bebington Civic Centre on the Wirral, North-West England. Meeting commences 8.00pm. Further details from www.parascience.org.

BUFORA

All lectures are held in the 1st floor function suite of the Sols Arms public house, 65-68 Hampstead Road, Euston, London NW1 2PN - 3:00pm till 6:30pm. Tickets, which can be purchased at the door and include a mid-lecture buffet, are £5 for members, and £7 for all others.

Contact address: B.M. BUFORA, London WC1N 3XX. www.bufora.org.uk

Ghost Club: All lectures take place at the Victory Services Club, 63/79 Seymour Street, London W2 2HF. This is at the southern end of Edgware Road and the nearest tube is Marble Arch - just 5-10 minutes' walk. Talks are free to Ghost Club members and £2.50 for non-members. The talks start at 7.00pm. Visit their website at www.ghostclub.org.uk for details of future events.

Parasearch is a Midlands ASSAP regional group covering Worcestershire, Shropshire, Warwickshire and the West Midlands. For more details visit: www.parasearch.org.uk, telephone 0121 550 8874 / 0776 1184837 or send an SAE to Parasearch, 15 Brier Mill Road, Halesowen, West Midlands, B63 3HA.

SPI (Strange Phenomena Investigations)

Meetings are held at The Sols Arms, 65-68 Hampstead Road, London, NW1 2PN at 3.30pm. Admission £6.50 for non-members.

November 27th Reg Presley - Wild Things They Don't Tell Us

December 18th Mark Bennett - UFOs, the Spiritual Dimension

For further details contact: Malcolm Robinson, 8 Hale Gardens, Ealing Common, London, England, W3 9SQ. Tel: 07949 178 835 or email spi_spi@hotmail.com or visit www.spiuk.net.

MARA (Merseyside Anomalies Research Association) meets monthly (usually last Friday of month) in the Ship & Mitre Function Room, 7.30p.m. onwards. The pub is in Liverpool city centre, at 133 Dale Street, near the Old Tunnel entrance. Parking opposite the venue. There's an admission charge of £2.50 to cover the cost. Contact MARA at 18a Parkfield Road, Aigburth, Liverpool, L17 8UJ.

Email: tonyeccles@yahoo.com.

Or ring: Anthony Eccles on 0151 727 4057

TEMS is an ASSAP-affiliated social and research group for those living in the south-east, generally meeting in Hampton. For details of membership or the current programme call Ann Hopkins on 020 8542 3110 or Lionel Beer on 020 8979 3148 or write to TEMS, 115 Hollybush Lane, Hampton, Middlesex, TW12 2QY.

Mercia Fortean is a new group conducting investigations into Ghosts, Fortean Phenomena, Big Cats, Folklore, etc, in the Shropshire, Herefordshire & Mid Wales areas. Meetings to take place on the first Monday of the month. Details from Gareth Goodwin 07753 473028 or by email to gareth@goodwin5918.freemove.co.uk

SPR (Society for Psychical Research)

Details from SPR at: 49 Marloes Road, Kensington, London W8 6LA. Telephone & Fax: 020 7937 8984. www.spr.ac.uk

Essex UFO and Paranormal Research Group

For details contact Keith on 01255 426274 www.esse-x-files.org.uk

Mysteries of the World Monthly Meetings

Held on the last Friday of the month at Coronation Hall, Alton Barnes, Wilts. For details email k.blower@btinternet.com or telephone 07761 241276.

Dorset Earth Mysteries Group

All talks are in the Friends Meeting House, Wharncliffe Road, Boscombe at 7.15pm. Entrance £3.00

TRAINING DAY

There are still a few places available for Training Day on November 20th at Woodchester Mansion in Gloucestershire. Contact the usual PO Box address for more details. The AGM will be held at 8.00pm at the same location—miss out at your peril.

Don't Forget

Please remember to get those voting forms returned and to contact James Clark about the Dream Project. You've finished ASSAP News so why not do it now? You know it makes sense...