

ASSAP NEWS

ASSOCIATION FOR THE
SCIENTIFIC STUDY OF
ANOMALOUS PHENOMENA

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Mystery Graffiti found in ancient mine shafts

Andy Collins reports

□ IN January Jeff Saward, founder of the Cairdroia Project, and editor of "Cairdroia", a magazine dedicated to the study and survey of ancient maze designs and labyrinthine structures, was contacted by a Surrey caving society regarding some mysterious graffiti recently found within an ancient mine system at Rockshaw, near Reigate, on the South Downs.

The graffiti, drawn in chalk upon the walls of a certain section of the long disused shafts, were recognised by the caving society as intricate maze patterns and swastika shapes.

They had noted them with some interest two years earlier, and had reported their findings in caving journals. However they had not been brought to the attention of the earth mysteries community before that time.

Lacking the expertise to comment upon the presence of such symbols they felt it appropriate to bring in someone knowledgeable in such matters.

The mines themselves had, according to known history, been worked from the medieval period through till the 17th century, when the entrances were sealed and the shafts left to fall into a state of disrepair.

Stone had been mined from them, some being used in the construction of Canterbury cathedral.

Certain historians have suggested that the mines could be even older than the medieval period, although no evidence has ever been found to support this idea.

The only dating indication for the graffiti came from a number of artifacts, mostly clay pipes, found in the same section: these have been accurately dated to the early 18th century, sometime after the official closure of the shafts.

Additionally, certain other chalk drawn graffiti dating from the same period, has also been noted in the same area of the mines; yet nowhere else.

The published material in the caving society's journals suggested that the mystical designs might have been put there by some occult-like society akin to the Hell Fire Clubs prevalent in Britain around the 1720s.

They were known to have used caverns and underground

chambers in the area of High Wycombe and a link seemed possible.

However such an idea seems implausible since the "Satanism" of the Hell Fire Clubs involved an opposition to orthodox Christian views and accepted law and order; consequently one might expect any graffiti they left to contain such indications.

The caving society had found nothing of this nature.

Nevertheless, the presence of swastikas and Cretan-type maze designs implied some knowledge of mystical symbolism and this in itself indicated some meaningful purpose.

On Saturday March 6, I joined Jeff Saward and a companion from the area and together with an experienced member of the caving society we entered the mine system.

After a strenuous, and in many ways treacherous, three hour journey underground, along passages that required us to squeeze through on our stomachs for perhaps 100 metres, we were able to view the graffiti for ourselves.

This section of the mine seemed in better condition than the rest of the system, and from the graffiti noted, it is reasonable to assume that this area had been accessible at least until the end of the 18th century.

The maze and swastika designs occurred in at least five separate places and by the sheer complexity of each, it was obvious that the graffiti artists involved knew exactly what they were doing.

However, other than these, few indications of ritual use of the mines was immediately apparent.

One maze and swastika appeared above an altar-like stone set against one of the walls in a corridor, and the presence of red



ANDY COLLINS: Curious graffiti "constitutes a significant find in the study of the maze pattern within the earth mysteries field of research today."

ochre hinted at some ceremonial purpose, but little else was found.

It was the other graffiti, dating from around the same period, that gave us a clue as to the presence of obviously mystical symbols.

For, in a number of instances, specific masonic-like letter 'W's were noted, along with certain other markings often found on the walls of churches and cathedrals.

These indicate that the caves may have been frequented during the 18th century by individuals, possibly masons, who were endowed with a knowledge of intricate mystical symbolism. They may have put the graffiti there for some magical purpose, or simply for fun and little more.

The use of the complex Cretan maze design, used to represent the labyrinthine structures of the past, suggests a symbolic allusion to the labyrinth-like shafts, passage-ways and tunnels of the mine system.

The fact that someone during the 18th century was consciously aware of, and could reproduce, this intricate design, in itself constituted a significant find in the study of the maze pattern within the earth mysteries field of research today.

Efforts to establish who might

have been responsible for the graffiti are being continued. Full findings will be published in future issues of the "Cairdroia" magazine obtainable from Jeff

□ MANY people continue to confuse ASSAP with other organisations. May I make it clear to readers my own position. I am secretary of ASSAP and editor of its newsletter (until the elections). I am employed by the Spiritualist newspaper "Psychic News".

There is no connection between Psychic News and ASSAP. I am just lucky enough to be working for the paper. It is absurd to suggest that there is anything but a happy working relationship between the two organisations. Both would rigorously defend its independence.

— Alan Cleaver

ASSAP 5

Any contributions for ASSAP news 5 should be sent to the Editor by December 5. Letters, news of activities and items for the "Help!" column should be sent to the Editorial Secretary by the same date.

The marriage of science and religion

THE idea of a Unitarian society to study psychical phenomena was first suggested by the late George S. Whitby in his Presidential Address to the Fellowship of Unitarian Ministers in 1965. The society would look for what light could be shed by studies of psychical phenomena, not only on the question of the survival of human personality after death, but also on the meaning and purpose of life and the nature of the Universe.

It would combine the rigorous standards of the Society for Psychical Research with the compassion of the Churches' Fellowship for Psychical and Spiritual Studies.

It would try to help those who sought to combine their religious faith with the study of practical realities. Membership would be open to Unitarians and others, alike.

After more discussion the new Society, named as in the above title (USPS), was born at a meeting in 1966 but, while their religious basis was very much held to be a part of it, the published object was stated, simply, as "To encourage the study of psychical phenomena in all aspects, with a critical and open mind".

Its activities would include the publication of a journal, "Psychical Studies", an Annual Conference and the holding of other meetings at which lectures would be given by prominent students of the subject.

The open membership made it possible to elect people distinguished in the psychical world as President or Vice-Presidents even if they were not Unitarians. Names introduced in that way, or as speakers at meetings, have been: Rev. Dr. F.H. Cleobury, Professor H.H. Price, Mr. G.B. Blaker, Mr. Peter Underwood, Mr. Arthur Keestler, Dr. Robert Crookall, Mr. Douglas M.C. MacEwan, Professor A.J. Ellison, Mr. Gilbert Anderson, Dr. Hugh Pincott, Dr. Vernon Harrison and Archdeacon Michael Perry.

For religious people, who normally take a view of life involving realities beyond space and time, psychic experiences cannot fail to have great significance.

Naturally the interest of members will tend to concentrate on experiences relating to personal survival of death but, as a background to that will be all matters relating to any reality which can be found beyond space and time and to the nature of space-time creation.

Recently the Society heard a memorable paper read by Dr. Vernon Harrison on the subject of "Gateway", a book giving messages ascribed to Roger Whitby, who died tragically at the age of 22, and delivered through the mediumship of his mother.

Although Theosophy had been little more than a name to all the members of the family Dr. Harrison was able to trace a remarkable parallel, though in different terminology, between Roger's messages about the nature of the afterlife and Theosophical teachings based many decades previously on psychic messages reported by Madame Blavatsky.

Such communications, offering as they do a conception of meaning and purpose in the after-life, are bound to have more impact on thinking people than trivial and often random messages from departed relatives given in public demonstrations, even though such messages may also show significance if properly studied.

So it is significance and reliability in psychic matters which the USPS seeks, primarily, and it welcomes the new initiative made by ASSAP. Credibility and reliability seem to be features sometimes lacking from the picture as seen by most newcomers.

Often there is the feeling, "If this is true it is too important not to be followed up". Then, as the matter is investigated further, it tends to dissolve into uncertainty.

The fault is not so much the unreliability as the flood of information which deluges the inquirer; but it leaves questions unanswered and it is the unanswered questions which sow doubt.

There seems to be a need for some sort of concerted presentation of key evidence, broadly accepted by most groups of psychic investigators, which can be used as an introduction for new inquirers, especially those with some experience of the spiritual or meditational life or with religious leanings.

It is often a fact that much automatic writing, drawing or painting by mediums or those impelled by a powerful inner or unknown urgency turns out to be extremely ordinary and conventional.

With a view to organising a possible exhibition I am seeking visual work that is not at all ordinary, that is strange, unusual and extraordinary, even bizarre, that is as different as possible from orthodox visual creation.

I am thinking of work by Madge Gill or Augustin Lesage. If any reader knows of or has heard of an unusual exponent, even if they are a recluse or untaught or completely unknown I would be most grateful if I could be put in touch. They will be assured of sympathetic interest and attention.

—Victor Musgrave,

IN ASSAP News 3 we reported on a Fireball which was believed to have fallen from the sky and buried itself in the ground in the garden of the Whelan family in Halifax Road, Maidenhead, Berkshire.

The Home Office Forensic Science Laboratory examined remains of the object and have sent the following letter to ASSAP:-

"As you will realise the press is always very ready to seize on a story which sounds spectacular but is less enthusiastic to report when investigation shows the event to have a more commonplace explanation. The incident you quote is a case in point.

It would be a kind of dossier including the most well researched and generally accepted evidence, with proper discussion, and giving references to further information, and a short, carefully selected booklist of minimum length for those who wish to read further.

At present it is the plethora of books and papers which overwhelm the inquirer and tend to leave matters ever more confused.

The inquirer has to face weeks of research to extract a few basic conceptions which fit together. Perhaps we need a standard textbook.

Even material scientific evidence never carries absolute certainty and demands for "absolute proof" of psychic phenomena can never be completely met. That does not mean that any possibility of evidence should be neglected.

Here the Society particularly welcomes the long term programme, "Project: Unrecorded Information", sponsored by the Survival Research Foundation of America in which key phrases, not written down but remembered, will be awaited in messages after the person has died and be used to decipher a sealed test message in cipher held by the Foundation.

Messages from the world of spirit which lead to information not known to living persons are always of special value. That is also important in considering claims to reincarnation.

Mr. David Christie-Murray will speak on Reincarnation at the 1982 Conference of the Society in September.

The sudden death, on the 30th July 1980, of its Founder and President left the Society with an acute sense of loss.

It would be difficult to name a person with the same breadth of experience and the same fine reputation for exhaustive study of his subjects.

From his widow, Rev. Florence Whitby, we learned that although his death was a shock to everyone else it was certainly not so to him. It became apparent that he had prepared himself to leave this life at peace and with confidence.

If the Society realises the high aims which he saw for it a worthwhile memorial will have been set up.

E.R. Steiner

Letters. . . Letters. . . Letters. . .

"On examination, we found the object to be a fused mass of polyethylene and sodium hydroxide. The polyethylene was the remains of a plastic bucket.

"It transpired that a young boy had purloined some metallic sodium from school and placed it in a bucket at the bottom of the garden.

"A sudden shower of rain ignited the sodium, giving an intense flare of light, as is only to be expected, melting the bucket to produce the fused mass and converting the sodium to sodium hydroxide.

"At no time did anything travel through the air, though the intense flash of light from the reaction of the sodium with the rain water could have been seen over a considerable distance.

"Not surprisingly, the young boy was too frightened to say anything, though he did admit the matter when he was ultimately questioned."

Yours sincerely, D. Neylan, Director.

circumstances were appropriate, of the name, and facts in the life of, a person, being a previous incarnation of the subject, who lived in bygone times. The facts should be available for corroboration and, if possible, reveal further hitherto unknown information which could also be verified.

So often we hear of revelations of former lives which are intriguing in the extent of detailed information given but which seem to dwindle away into inconclusion when they are investigated.

With the greater leisure which unemployment will gradually force into our lives there is bound to be a great interest in psychic and religious matters. Now is a tremendously important time for all who believe in psychic influences to ensure that *real* facts of the sort I have specified should be published and well publicised, while the more nebulous and sometimes ridiculous stories should be kept from the public eye until they are properly investigated.

—E.R. Steiner,
Wellingborough, Northants.

Local research groups around Britain may be interested in learning how to achieve table tilting and/or levitation. This fascinating area of study is making a come back and Alan Cleaver wants to discover how easily this technique can be taught to other groups. He believes it can be taught in one evening. If your group (a minimum of four people are needed) wishes to take part in this project please contact him at the address on page 4.

Anomalous phenomena around Britain

ASSAP AND THE BATTLE OF FALKLAND — "Ghoul" Berkshire

ASSAP received a letter in late 1981 from a Mrs W of Newbury, Berks. Dr Hugh Pincott spoke with her to offer some help, but the investigation department then took over and have not been able to pursue the matter effectively.

The two ASSAP members who were asked to look into Mrs W's report have not proceeded past first contact, in one case simply recommending reading material and in the other not wishing to become involved in a none event-orientated situation.

Essentially, Mrs W says that she frequently feels "depressions" around the house (although she does admit to some surgical treatment in hospital that might not be unconnected).

She adds that a visitor some years ago claimed to see a number of people "from a different age" in her garden. Other houses in the row are similarly effected.

One woman claims "visitors" (in non-tangible form) who will not go away. Even the milk lady apparently feels uneasy when she walks by!

This seems to be a report of a "ghoul" (in the sense proposed by Tom Lethbridge ie a restricted area of intense oppression). Mrs W believes it is connected with a bloody historical event — the battle of Falkland! — which happened on her doorstep (literally).

It seems sensible to throw this case open to any member interested in such matters, and/or a psychometrist, who might pick up some interesting "vibes" at the site.

If you feel you may be able to help Mrs W (and can get to Newbury of course) then please contact ASSAP investigations.

DOOMSDAY WARNINGS — "Automatic Script" Oxfordshire

ASSAP has built up a file of the recent automatic scripts obtained by Banbury psychic Doreen Fowler (see PSYCHIC NEWS Jan 30, Mar 13 1982). In view of the nature of their apparant messages a full report seems justified and will hopefully appear elsewhere (possibly in END TIMES BULLETIN or COMMON GROUND).

Mrs Fowler has been obtaining communications in a number of languages, including Chinese and a form of Greek. Some of the translated material allegedly comes from Joshepas, a near contemporary of Jesus.

Others refer to missing sections from the Bible, which it is now "seen" should not have been "removed" in the past.

A number of the messages echo a theme regarding an imminent world war, erupting from the east. This seems to match what the sixteenth century scholar and prophet Nostradamus had to say (See E.T.B. no 1, June 1982).

Awaking from a trance state (December 1981) Mrs Fowler said... "1986 — Global War. The world watched Poland while China creeps up on the west — Why is the world blind?"

Anyone knowledgeable of automatic writing, historical religion, Chinese or Greek languages, and who would be interested in assisting with this (hopefully) continuing story should contact ASSAP investigations.

A SOUND IN THE NIGHT — "Mystery Sound" Greater London

Investigation by Mike Wootton.

The Witness is a 29 year old telephonist, Miss R. who lives in east London. She has lectured at Spiritualist meetings and claims to be a channel for both healing and clairvoyance. She requests anonymity.

On March 23 1982 Miss R was woken at 02.45 (GMT) by a loud oscillating noise which she can only describe as like the word "Neo- Neo- Neo" continually repeated. This seemed to move *above* her head, back and forth, and was audible for some 5-10 minutes.

She was too frightened to get out of bed and look through the window. But there was insufficient wind for this to be a possible explanation. Beside her was a table lamp that she keeps on at nights.

During the incident this flickered off and back on again, once only.

After several weeks of contact with the investigator Miss R advised that she felt the matter no longer worth pursuing.

Apparently she had heard the sound on a couple of subsequent occasions and now believed it had a normal explanation. The investigator's opinion is that this was probably some form of car alarm or a siren (such as certain police forces are now experimenting with).

The case has been closed as PROBABLY EXPLAINED.

A HAUNTING MELODY — "Ghost Choir" Dyfed

STAFF at an old people's home at Bangeston Hall, Pembroke Dock, Dyfed have reported the sound of a ghostly choir and other phenomena during the last five months.

Matrol Mrs Hazel Jones said: "Sometimes the singing sounds like monks chanting and on other occasions resembles a full choir.

"The singing sounds distant, yet it seems to be coming from within the house."

Chairs have also moved while no one was in the room and salt and pepper pots have been seen to jump up and down on the kitchen table.

A strange fog or mist has also been witnessed in the hall.



Recent Publications

SOME recent and forthcoming publications should be of interest to ASSAP members.

Common Ground editor Kevin McClure is publishing with the help of his wife, Sue, a new magazine "End Times Bulletin."

The bulletin is an attempt to "collate, present and analyse some of the wealth of prophetic material that sees the world as we know it ending, or at least going through dramatic changes, in the next twenty years or so."

The first issue contains articles on Nostradamus and the more recent prophet, Benjamin Creme. ETB is

At the moment each issue costs 50p or \$2 US, (plus \$1 extra for airmail.)

Researcher Andrew Collins has devoted issue two of his occasional magazine The Supernaturalist, to the story of "The sword and the stone."

It relates a series of events that occurred during the autumn of 1979 and involving those people involved with the now defunct magazine Strange Phenomena.

A number of paranormal incidents culminated in a series of psychic messages alluding to the existence of a green jewel-like stone whose past custodian had included the Knights Templar, an underground Catholic militia, and Mary Queen of Scots, who called it the Meonia stone.

An object which, in the past, had been linked with both the Holy Grail and the Philosophers' Stone.

Following the disastrous Gunpowder Plot in 1605 the stone was lost, presumed hidden for safe keeping.

Psychic information suggested it could be found again, and by using investigative research and paranormal abilities, a sword bearing Mary Queen of Scots' coat of arms and the inscription 'Meonia fore Marye' was unearthed.

Soon afterwards the green jewel-like

stone itself was found buried deep within the Worcestershire landscape inside a heavy brass casket.

The Sword and Stone is obtainable

Neville Spearman publishers are soon bringing out a book on the events of the Sword and Stone and subsequent events. Entitled "The Green Stone" it is authored by Graham Phillips and Martin Keatman.

"Earth Lights" — Towards an Understanding of the UFO Enigma" by Paul Devereux will be published in March 1983. The main body of the book deals with the earth's energy fields and the effect of geophysical events on living systems.

HELP COLUMN

The Junior UFO Club, which has its headquarters in Leeds, needs to borrow a good typewriter to produce its newsletter and magazine. Any help would be appreciated by the founder of the club, Mr Walter Reid.

Also, researcher Mr J.B. Radcliffe from Lincolnshire wants to hear from anyone who has experienced the phenomenon known as the "Odour of Sanctity."

Researcher Geoff Barras is interested in contacting people who wish to undertake a serious study of Pendle, Lancashire in relation with its witchcraft connotations.

Alan Cleaver is interested in contacting mediums and psychics who have had close encounters with UFOs. Did the sightings have any effect on your psychic abilities?

Any offers of help should be sent to

Source for Saucers

Though doubtless it can be matched by many private libraries, Newcastle's UFO collection may well be the best available on public access in this country.

The greater part of it was donated by the Tyneside UFO Society when it ceased operations in 1971: within budgetary limitations, the Library has added to the collection with a few key books and by continuing the subscription to *Flying Saucer Review*. For the greater part, though, the collection must be seen as pre-1971 in its scope, and therefore chiefly of research interest.

With that proviso, however, it contains a wealth of material, made up as follows:

- 1. Books, hard & soft-back; mostly standard titles but including some rare items. Total, some 400.
- 2. Runs of journals, including many fugitive periodicals of the early period — *UFO Sighter*, *Herald of the New Age*, *Cosmos*, *Nothing Else*

Matters. Many of them are cult-directed: but there are also early UK group journals and some early American and Australian items. Total, some 40 different journals.

- 3. Various ephemera. This includes 30 open-reel tapes, including a lecture given by George Adamski at Newcastle.

• 4. The most important item is the cuttings collection: these are 25 scrapbooks which together occupy about 1.3 metres of shelving and offer a wonderful hunting ground for the scholar. Even a casual dip revealed Elizabeth Klarer, as a NICAP rep in South Africa, reporting on current sightings — presumably before she became involved in her own private adventure! The period covered by the scrapbooks is 1947 to 1967.

The curator of the collection, to whom any inquiry should be made, is L.G. Tagg, Commercial and Technical Librarian. The Library is in the centre of the city: phone number

Library is established

ONE of the purposes for which ASSAP was founded was to establish a national library to the highest standards covering the whole range of paranormal phenomena and related matters, both for research purposes and for more casual use.

The Library and Archives Committee has been working towards this and reports the following progress.

To overcome the problems regional members would have had with a necessarily centralized library it was essential that the ASSAP library be properly constituted in association with an educational institution or a public library, so that our books might be made available to any member anywhere in the British Isles through the inter-library lending scheme.

This would mean that the ASSAP library would be no further from you than your own library.

We are expecting confirmation of an agreement with the public library at Purley, on the southern outskirts of London, which will allow us to use their vacant shelf space (not on open access) to begin building our collection.

Why Purley? It happens to be where Committee member John Rimmer, editor of *Magonia*, works, and much of this special arrangement is due to his good offices.

Because we intend to 'plug in' to the public library network, it matters little where our base is.

For the convenience of those setting it up we have settled on Purley. Later, of course, should the occasion or opportunity dictate, it might be housed elsewhere.

It takes some time to accumulate enough books of a sufficiently wide range to begin to satisfy members' needs, so our library will not be functioning immediately.

Our initial task is to build up a stock and in the first case this will probably be done through donations of books from you, the members. Sooner or later some people will donate their own collections and even leave collections to ASSAP in their wills, as has already been offered.

Please do not send any books or journals right now.

Once we have the shelf space organized we will make an announcement in ASSAP News that we are open for the receipt of books etc.

Which brings us to the person who will oversee these early stages. ASSAP needs a librarian who will receive donations of literature, catalogue them, shelve them and deal with requests and inquiries. Applications are invited from the membership.

We need someone who has had some experience in setting-up or running a library — the job would ideally suit a retired librarian — or someone with enthusiasm in that direction.

The applicant should have some time for the job (probably at least one day within library hours a week) and live within easy reach of Purley. Expenses will be met within reason.

The ASSAP Librarian will need initiative, enthusiasm and an appreciation of the unique challenge in setting up the first extensive facility of its kind anywhere and some ability to meet that challenge. If you're interested please write to

Diary dates

- October 30/31 at Pyke House, Battle, a weekend course entitled "Modern Ghost Hunting" tutored by Andrew Green. £20 residential £13

- November 1 at 8pm at Hurst Place Community Centre, Hurst Road, Sidcup. Kent Association for Paranormal Research (KASPR) present Mr Ken Johnson on 'The Darker Side of the Paranormal' (Subject to confirmation).

- November 6 at 7pm, "UFOs, a scientific enigma or a modern myth?" lecture by Robert Morrell, presented by BUFORA at Kensington Central Library, Campden Hill Road entrance, London W8.

- November 8 at 8pm. Handwriting analysis by Ken Black. Presented by Maidstone Parapsychology Group (MPG) at "The Chequers", Loose, near Maidstone, Kent.

- November 13 at 10.30am to 5.30 pm, "Don't leave it to the experts" — learning about the Spiricom and evp

phenomena; an ASSAP study day. At Tufnell Park Hall, Huddleston Road (north end), London N7. ASSAP members and EVP News subscribers £3.25 (others £4.25); lunch (booking one week previous at the latest)

- November 22 at 8pm "Mind over Matter" by Dr Hugh Pincott. Presented by MPG at "The Chequers."

- December 4 at 7pm, BUFORA's agm followed by "The Oz factor" by Jenny Randles. To be held at Kensington Central Library.

- December 13 at 8pm. MPG presents Mr Ken Johnson taking a light-hearted look at the occult and some of the more unintentionally amusing incidents which have occurred in this field. To be held at "The Chequers".

- NB. It is anticipated that BUFORA will hold its third International UFO Congress on the bank holiday weekend of August 1983 (27, 28 and 29 August). The expected venue is the Lorch Foundation, Lane End, Near High Wycombe, Bucks.

For further information

ASSAP is an integrating body designed to encourage existing efforts and initiate new ones. Many people, as individuals or as members of groups, are already researching anomalous phenomena; ASSAP offers them the chance to do so more effectively, by working in association with others, benefiting from a nationwide investigative network, consultation facilities and information resources, and by fostering communications between those working in the same or related fields both in Britain and internationally.

However ASSAP has no intention of taking over existing groups; they will retain full autonomy, and it will remain their decision to what extent they integrate their activities with those of ASSAP as a whole.

More details about ASSAP and an application form can be obtained from the Membership Secretary

Please enclose an s.a.e.

Editor of ASSAP News is Alan

often controversial, but committed to the search for that 'common ground' where our studies converge. We urge all ASSAP members to subscribe.

A single issue costs £1 within the UK, a four-issue subscription £4. Foreign subscription is \$4 for a single issue of \$15 for a four-issue subscription. ASSAP members can benefit from a 10% reduction, receiving a year's subscription for only £3.60, postage included.

The next issue of Common Ground, ASSAP's journal of record, will not be published until early January 1983. This is to allow time for editor, Kevin McCulture, to discover how many members are going to renew their subscription.

AGM

Any contributions for ASSAP news 4 should be sent to the Editor by April 5. Letters, news of activities and items for the "Help!" column should be sent to the Editorial Secretary by the same date.

The quarterly journal of ASSAP is COMMON GROUND. It contains articles on a wide variety of topics not necessarily written by ASSAP members. The latest issue contains an article on ouija boards by Alun Virgin.

This journal is always outspoken,

ASSAP's annual meeting will be held on January 22 at The Friend's Meeting House, 40 Bull Street, Birmingham from 1.30pm onwards. As well as official business there will be reports from the heads of departments which will enable members to join in general discussion on the topic under review. If members have any particular subject themselves they wish to bring up for discussion could